

Call for Entries
WTPSL 2010 Photography Show
April 9 – 27, 2010

Lubbock Garden & Arts Center, 4215 University Ave., 767-3724

2010 Photography Show Calendar

Monday, April 5th

- Entries accepted 9 a.m.- 4:30 p.m.
- maximum 3 entries
- \$25 total for 3 entries, or \$10 fee per entry for 1 or 2
- must be framed and ready to hang with wire
- photograph, with frame or other support, must be at least 8x10 inches and no more than 21x25 inches (nominal 20"x24" frame dimension)
- no sawtooth hangers or snap-in hangers

(Please visit <http://www.lubbockphotography.org/framing.html> for details.)

(If you are unable to come to the G&A Center during the time listed above, please email us at questions@lubbockphotography.org, and we will attempt to make arrangements to accommodate your schedule.)

Friday, April 9th, 6 - 9 p.m.

(The First Friday Art Trail will be held April 9th to avoid conflict with Good Friday, April 2nd.)

- Awards Reception with juror Mr. Lynn Baldwin at Garden & Arts Center, in conjunction with First Friday Art Trail
- Awards announced at 6:15 p.m.

Tuesday, April 27th

- Pick up entries 9 – 5

(Again, if you are unable to come to the G&A Center during the time listed above, please email us at: questions@lubbockphotography.org, and we will attempt to help you retrieve your art.)

All work submitted must be the original work of the photographer and be in good taste.
All shows exhibited in City of Lubbock property are subject to the policies and rules of the City of Lubbock.

\$900 in Awards

BEST OF SHOW: Armadillo Camera - \$100 gift certificate + WTPSL - \$150 cash award

- **1st Place Awards:** WTPSL – two \$125 cash awards
- **2nd Place Awards** WTPSL – two \$100 cash awards
- **3rd Place Awards:** WTPSL – two \$75 cash awards
- **Honorable Mentions** - ribbons
- **Nancy Coggin Award** to the most promising first-time participant WTPSL - \$50 cash award

West Texas Photographic Society of Lubbock

Registration of Entries

Name _____

Is this the first time you have exhibited in the WTPSL April show? (yes/no) _____

Street Address _____ City _____ State _____

ZIP _____

Phone _____ Email _____

Print 1

Title: _____ Price _____ or NFS _____

Medium (inkjet, silver, lightjet, etc.) _____

Print 2

Title: _____ Price _____ or NFS _____

Medium (inkjet, silver, lightjet, etc.) _____

Print 3

Title: _____ Price _____ or NFS _____

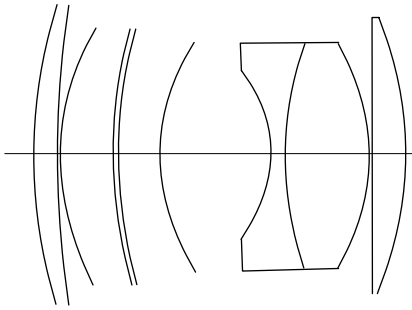
Medium (inkjet, silver, lightjet, etc.) _____

• **WTPSL** will take all reasonable precautions to protect work submitted for this show; however, the photographer must assume all risks for any damage or loss.

• All work submitted must be the original work of the photographer and be in good taste.

• All shows exhibited in City of Lubbock property are subject to the policies and rules of the City of Lubbock.

Signature: _____ Date: _____



West Texas Photographic Society of Lubbock

3615 105th Street, Lubbock, TX 79423 www.lubbockphotography.org

2010 Workshop with Lynn Baldwin

Photographer from Houston, Texas, and Juror for the 2010 WTPSL Photography Show

“A Photographic Journey: Building a Body of Work”

In this workshop, Mr. Baldwin will explain and demonstrate the process of developing and marketing a body of work. Through presenting his series and those of a few others, he will discuss how to develop your unique photographic voice. He will also discuss creating exhibitions, self-published books, websites and other collateral materials.

Date: Saturday, April 10, 2010

Time: 9:00 AM to 11:00 AM

**Place: Lubbock Garden & Arts Center Studio Room,
4215 University Ave., Lubbock, TX**

Cost: \$20 per person, payable in advance

Deadline for registration is Wednesday, April 7, 2010

**Mail with payment (payable to “WTPSL”) to:
Ed Spence, WTPSL, 3615 105th St., Lubbock, TX 79423
or bring to G&A Center on April 5th with your entries.**

Questions? Please submit to: questions@lubbockphotography.org.

Name _____

Address: _____ Street _____

City _____ State _____ ZIP _____

Home Phone: _____

Work Phone: _____

Mobile Phone: _____

Email: _____

My check for \$20 payable to WTPSL

2010 Juror: Lynn Baldwin

About the Artist



Lynn Baldwin began his photographic career with the encouragement of his father. They built a dark-room in the basement of the family home in Hampton, Iowa, and his father taught him the basics of developing and printing photographs. After attending several U.S. Navy schools, Lynn's professional career began when he joined an aerial reconnaissance squadron working in the Pacific. Returning to civilian life, he worked in commercial, medical and editorial photography. He headed the Department of Medical Communication at the University of Texas M. D. Anderson Cancer Center, Houston, Texas until he retired in 1993.

His fine art photography has been featured in numerous solo and group exhibitions in the United States and the United Kingdom. Venues include Houston Center for Photography (Texas), Galveston Arts Center (Texas), Center for Contemporary Art (Abilene, TX), Society for Contemporary Photography (Kansas City, MO), International Cultural Center at Texas Tech (Lubbock, TX), and the Richard Wilson Arts Center (Nantlle, Wales). His work is in the permanent collection of the Museum of Fine Arts, Houston and the Harry Ransom Humanities Research Center at University of Texas at Austin and the Bill and Alice Collection at the Grace Museum, Abilene, Texas.

Mr. Baldwin is a member of the board of directors of the Texas Photographic Society and past president of the Biological Communication Association.

Please visit <http://www.lynnbaldwin.com/Site/Home.html> to see Mr. Baldwin's photographs.

Framing

Society members recommend simplicity in framing, allowing the image itself to come forward. Ornate frames can distract from the presentation of the photograph itself and may be more appropriate for display in a residence or office, where photographs are considered more decorative or may be part of the total room design; however, these types of frames will be accepted in the show, as long as the restrictions on outside dimensions are met (see below). On the other hand, an obviously “cheap” frame does not present the image in a way that will enhance the viewing experience and does not show care on the part of the artist/photographer. (As stated below, acrylic box frames and glass panes with a board on the back are not acceptable for the show.) Simple Nielsen-type metal or narrow-edge wood frames are usually considered most appropriate for a show such as this one; however, it is not the intent of the WTPSL members to stifle creativity or to exclude photographers who cannot afford professional framing.

Some entrants who wish to be creative in their framing will glue the print onto a piece of aluminum, barn wood, canvas, or other flat surface, without glass on the front, or present the print as a “gallery wrap.” Some printing services also print directly onto aluminum. These methods will be accepted (*please see information on hangers, below*).

Sizes:

For the first time in show history, we will have size restrictions this year. We ran out of wall space in 2009, and we would like to attempt to hang entries in a more artful way, with more space between them and more centering on the wall, top to bottom. **The print and frame or other support must measure between 8x10 inches at the minimum and 21x25 inches at the maximum.** The actual print may be of any size within those parameters. (For the maximum, we have allowed one inch in each dimension for the typical frame that will hold a 20x24 mat/overmat and glass.) If you take your photograph to a framing shop, such as Uncommon Graphics, Frame Pro, Michael’s, or Frame Mart, simply tell them to use a wire hanging method, with the wire stretching from one side to the other, and the apex of the wire two inches from the top of the frame. They are professionals and understand the issues.

Hangers:

The WTPSL cannot accept frames/supports with certain types of hangers: sawtooth, ring, and various custom hangers will not allow us to level the frame, and the use of tape will very often result in a frame’s falling onto the floor. Acrylic box frames and glass panes with a board on the back are not acceptable.

If you take your photograph to a framing shop, such as Uncommon Graphics, Frame Pro, Michael’s, or Frame Mart, simply tell them to use a wire hanging method, with the wire stretching from one side to the other. They are professionals and understand the issues.

Borderless frames (aluminum, barnwood, gallery wraps, etc.) must have a wire on the back, attached in such a way that it stretches sufficiently across the frame to allow easy leveling, and it will not pull off.